

ВАСИЛИС

ПРОМЕТЕУ





A. S Scriabine

PROMÉTHÉE LE POÈME DU FEU

pour grand orchestre et piano avec
orgue choeurs et clavier à lumières

Op. 60

Transcription pour 2 Pianos
à quatre mains par
L. SABANEIEW.

à Pr. $\frac{M. 6.50}{R. 3.-}$

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ

1918

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА



ÉDITION RUSSE DE MUSIQUE
(RUSSISCHER MUSIKVERLAG G.M.)

БЕРЛИНЪ - МОСКВА - С. ПЕТЕРБУРГЪ

BERLIN - MOSCOU - ST. PÉTERSBOURG

LEIPZIG - LONDRES - NEW-YORK - BRUXELLES BREITKOPF & HÄRTEL / MAX ESCHIG PARIS

Fl. Ob. *plus animé*

C. ingl. *pp* *b2.* *pp* *mp*

plus animé
(Tromb. con sord.)

Impérieux
Trombe

p dim. pp *p* *mf*

pp *ppp*

p *pp* *p*

3 *3* *3*

6 *6* *6*

p *pp* *pp*

Contemplatif. M. M. ♩ = 80. *peu à peu animé*

p *pp* *f impérieux*

Solo *3*

Contemplatif. M. M. ♩ = 80. *peu à peu animé*

pp *pp < poco* *pp < cresc.* *sf* *p* *mf*

M. M. ♩ = 96 *M. M. ♩ = 96*

I
 II

Corni, *p* Fag. *Con -*

p *mf* *mf* *Con -* *p*

I
 II

peu à peu animé *Solo* *f* *impérieux*

templatif. ♩ = 80. *peu à peu animé*

pp *poco* *p* *cresc.* *sf* *p* *mf* *p* *mf*

I
 II

f *f* *f*

mf *p* *cresc.* *f* *f*

Trombe

Solo
Plus animé. Joyeux. ♩ = 112.

f

Corni
mf

Plus animé. Joyeux. ♩ = 112.

f

pp

Plus lent. ♩ = 80.

Plus lent. ♩ = 80.

pp

m.g.

m.d.

pp dolce espressivo

I

ppp

ppp

Plus animé. ♩ = 112.

I

avec langueur

Plus animé. ♩ = 112. 6

ppp

I

Plus lent. ♩ = 80.

ppp

Violini

I

ppp

8

I
avec langueur
m.d. *m.d.*
m.g. *m.d.*

II

I
Très animé, étincelant. M.M. = 184.
délicat, cristallin
m.d.

II
Très animé, étincelant. M.M. = 184.
pp poco cresc.

I
Solo
pp

II
mp *m.d.*
p

poco rit. *a tempo*
pp *pp dolcissimo*

Clar.
Flauto

Oboe
Clar.

p *poco cresc.*
poco *pp* *poco cresc.*

I *pp*

II *mp* *pp*

I Solo *voluptueux* *p* Quart. *p dolcissimo* *pp*

II *p molto espressivo*

I Solo *pp* *p* Quart. *dolcissimo* *m.g.*

II *p espressivo* *pp*

Quart. *p cresc.*

dolciss. pp

p cresc.

tr

avec délice

f *pp*

pp

b Flauti, Clarinetti

m.g.

tr

f *pp*

molto espressivo

avec un intense désir

En animant.

Quart. *p*

Corni consordini

mf *p m.g.*

avec un intense désir

En animant.

mf *cresc.*

tr

Solo M. M. ♩ = 80.
thème large majestueux

I

mp p

accomp. fougueux

II

pp p

Clarinet.

M. M. ♩ = 80.

poco

I

II

pp p

Corni

pp

I

cresc.

II

m.d. 6 m.g. poco p.

Avec enthousiasme.

I

II

f *cresc.*

Violini V *Avec enthousiasme.* *m.d.* *m.g.* *tr*

I

II

ff

cresc. *m.d.* *f* *m.g.* *tr* *m.g.* *dim.*

I

II

p *dolce* *m.g.* *limpide* *pp* Arpe, Flauti *Corni* *limpide* *pp*



17

pp

pespress.

pochissimo

pp

Clar.
Fag.

Oboe

pochiss.

cresc.

pochiss.

p

pp

m.g.

m.g.

m.d.

Arpa

Violini

ppp *m. d.* *Onduleux.* *tr*

pp *m. g.* *m. g.*

I

II

Onduleux. *pp* *p*

ossia

pp *p*

I

II

p *p*

tr *tr*

The first system of the musical score consists of two main parts, I and II. Part I is a two-staff system (treble and bass clef) with a melodic line. It includes dynamics markings *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). Part II is a piano accompaniment consisting of four staves (two treble and two bass clefs). The piano part features a dense texture with many sixteenth notes and chords, including some trills and slurs.

The second system continues the musical score. Part I (two-staff system) features a melodic line with a trill marked *tr.* and dynamics *m.d.*. Part II (four-staff piano accompaniment) continues with a similar dense texture of sixteenth notes and chords, maintaining the complex harmonic structure.

I

mp cresc.

II

pp p

I

Solo

pp pp ppp pp

12 12 12

3

Violini

f p dolcissimo ppp

II

I

12

pp
m. g.
m. d.

Fl. Ob. Clar.

II

ppp

p

I

m. d.

pp

m. d.

m. d.

II

p

I

ten

Corn

p

Solo

Fl. Celesta.
espress.

poco

ppp

ppp

poco

ppp

p

Arpa, Flauti *limpide*
 Tromb. con sord. *pp*
 Corni *p*
m.g.

p *limpide*
pp
sfp
pp

Tromb. con sord.
f
pp Corni con sord.
mf
p Tromb. con sord.
fp
ppp
sfp
ppp
mf
pp

Solo *très accentué*
 con sord. *mp*
cresc. poco a poco
mf
mp
 Corni *pp*
pp
pp
pp

Oboi Clar. Solo Ob. Cl. Solo

I

II

m.g.

pp

Impérieux.

Corni con sordini

I

II

f

mp

Tromb. Solo

con sord. *mp* *cresc.*

I

II

f

mp

cresc.

mp

Ob. Cl. Solo

The first system of the score consists of two staves, I and II. Staff I contains a complex melodic line with several quintuplets (marked '5') and a solo section for the Oboe/Clarinet (Ob. Cl.) featuring sextuplets (marked '6') and a 'Solo' marking. Staff II provides a rhythmic accompaniment with triplet patterns (marked '3'). Dynamic markings include *mf* and *f*.

Ob. Cl. Solo

The second system continues the musical themes. Staff I features a solo for the Oboe/Clarinet (Ob. Cl.) with sextuplets (marked '6') and a 'Solo' marking. Staff II continues with rhythmic accompaniment, including triplet patterns (marked '3') and dynamic markings of *mf* and *pp*.

Tromb. Tromboni e Tuba

The third system introduces the Trombone and Tuba parts. Staff I is labeled 'Tromb.' and contains a melodic line with triplet patterns (marked '3') and dynamic markings of *mf* and *f*. Staff II is labeled 'Tromboni e Tuba' and contains a rhythmic accompaniment with dynamic markings of *pp*, *sf*, and *f*.

Soudain très doux et joyeux. ♩=92.

I

pp

m.d. 5 tr

m.g. poco

II

Soudain très doux et joyeux. ♩=92.

pp

sf

I

m.g. poco

II

m.g. poco

I

m.g.

cresc.

II

sf

cresc.

I

trm trm trm

mf

m.d. *m.g.* *m.g.* *m.g.*

5 8

II

mf *f*

I

Corni

II

m.d. *m.g.* *f*

5 trm

I

ff *f* Solo

II

fff *pp*

8 6.

Fl. *subitopp* *m.d.* Fl. Cl. *m.g.* *m.d.* *m.d.* Fl. Cl. *m.g.* Solo

I

II

Fl. Ob. Cl. *m.g.* *mf* Corni *marcato* *Avec défi, belliqueux.* $\text{♩} = 60$ *mf* *marcato* *il tema*

I

II

Avec défi, belliqueux. $\text{♩} = 60$ *mf* *m.d.* *mf* *m.d.* *mp* *m.d.* *mf*

II

orageux

I

orageux *Corni senza sordini*

II

avec un splendide éclat
m.d. m.d. m.d.
m.g. cresc. m.g.

plus animé *f* *m.d.* *m.g.* *tr* *Solo*
sf Tromb. *pp* *pp* *6*

Cor ingl. Ob. Fagotti Tromb. *f*

I

Solo

mf

II

m.d.

pp

I

Viol.

Flauti

Viol.

Flauti

f

pp

ppp

Cor. marcato

m.g.

pp

m.d.

p

I

pp

Cor. e. sord.

mf

II

p

♩ = 60

tr

orageux *tr*

I

orageux *tr* *m.d.* *m.d.*

II

Trombe Tuba

Corn

m.g. *m.g.*

I

II

tr *m.g.* *f* *m.g.*

plus animé *m.d.* *tr* *déchirant, comme un cri*

I

f *sfp*

II

plus animé *déchirant, comme un cri*

sf *sf* *sf* *sf* *f* *mp* *sf*